

Pierre Coupey

Solo Exhibitions

- 2015 *New Work*, Gallery Jones, Vancouver *
- 2014 *New Work*, Odon Wagner Contemporary, Toronto [Catalogue]*
- 2013 *Cutting Out the Tongue: Selected Work 1976-2012*, curators Astrid Heyerdahl / Darrin Morrison, Art Gallery at Evergreen / West Vancouver Museum [Catalogue]
Field Work, Gallery Jones, Vancouver
- 2011 *Featured Artist*, Gallery Jones, West Vancouver
- 2010 *Between Memory and Perception*, Gallery Jones, Vancouver
Projects, Capilano University Art Gallery, North Vancouver
- 2008 *Counterpoint*, Gallery Jones, Vancouver [Catalogue]
- 2006 *Tangle*, curator Darrin Martens, Burnaby Art Gallery [Catalogue]
Requiem Notations I-IX, curator Cecilia Denegri Jette, Richmond Art Gallery (Gateway Theatre)
- 2004 *Paintings / Prints*, curator Ingun Kemble, West Vancouver City Hall
BlackWhiteGrey, curator Marcus Bowcott, Capilano University Art Gallery, North Vancouver
Artist in Residence, The Urban Garage, West Vancouver
- 2002 *Notations: Recent Work*, Ballard Lederer Gallery, Vancouver
- 1999 *Requiem Notations I-IX*, curator Patrick Montgomery, Art Gallery at Evergreen, Coquitlam [Catalogue]
- 1998 *Notations 1994-1998*, curator Paula Gustafson, Canadian Embassy Gallery, Tokyo [Catalogue]
Work from the Notations Series, Montgomery Fine Art, Vancouver
- 1997 *Work in Process: Drawings, Proofs, Prints*, Capilano University Art Gallery, North Vancouver
- 1995 *Notations 12-15 (For Eva)*, curator Carole Badgley, Seymour Art Gallery, North Vancouver
From the 80's: Trellis, Wedge, Montgomery Fine Art, Vancouver
From the 70's: Selected Journal Drawings / New Work on Paper, Atelier Gallery, Vancouver
- 1994 *Notations: Painting the Lion from a Claw*, Atelier Gallery, Vancouver
- 1992 *Recent Work: Prints*, Atelier Gallery, Vancouver
- 1991 *Paintings 1970-1990*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
- 1990 *Variations done for bpNichol*, Atelier Gallery, Vancouver
- 1988 *Pierre Coupey: Recent Works*, curator Ann Rosenberg, Surrey Art Gallery
- 1987 *A Book of Days I-XII*, Crown Gallery, Vancouver
- 1982 *Recent Paintings*, Studio Nine Gallery, Toronto
Journal Drawing Series, curator bpNichol, The Gallery, Scarborough College, University of Toronto
- 1981 *Seven Paintings*, curator Barry Cogswell, Capilano University Art Gallery, North Vancouver
New Work 1980-1981, curator Claire Knight, Presentation House Gallery, North Vancouver [Catalogue]

Selected Group Exhibitions

- 2011 *The Point Is*, curator Liz Wylie, Kelowna Art Gallery [Catalogue]
The Artist's Circle, curator Darrin Morrison, Harmony Arts Festival, West Vancouver
- 2010 *Gallery Artists*, Gallery Jones, West Vancouver
- 2009 *Gallery Artists*, Gallery Jones, Vancouver
Coast Art Trust: Works, curator Ellen van Eijnsbergen, Art Gallery at Evergreen, Coquitlam
- 2007 *Coast Art Trust: Early Works*, curator James Felter, North Vancouver Museum
- 2006 *New Acquisitions: City of Burnaby Permanent Art Collection*, curator Darrin Martens, Burnaby Art Gallery
- 2004 *Totally Manipulated: Digital Art*, curator Linda Feil, Cityscape Gallery, North Vancouver
Celebrating 20 Years of Printmaking, curator Wayne Eastcott, Grand Forks Art Gallery
- 2003 *Celebrating 20 Years of Printmaking*, curator Brenda Fredrick, Burnaby Art Gallery [Catalogue]
- 2002 *Art Institute Prints*, curator Wayne Eastcott, Pacific Northwest College of Art, Portland
- 2001 *Prints from Canada's Pacific Province*, curator Doug Biden, Graphic Studio Gallery, Dublin
Youthful Visions, curator Bill MacDonald, Artists for Kids Trust Gallery, North Vancouver [Catalogue]
Printmaking Possibilities: Photo/Digital, curator Wayne Eastcott, Capilano University Art Gallery
Common Ground, curator Linda Feil, Cityscape Gallery, North Vancouver
- 2000 *From the Collection: Dispatches & Inscriptions*, curator Grant Arnold, Vancouver Art Gallery
Impressions and Expressions, curator Carole Badgley, Seymour Art Gallery, North Vancouver
Reflections of Place, curator Deborah Tuytens, West Vancouver Museum [Catalogue]
First Folio, curators Steven Dixon / Wayne Eastcott, Sunshine Coast Art Center, Sechelt

- 1996 *The Chair*, curators Carole Badgley / Trudy Van Dop, Seymour Art Gallery, North Vancouver
 1995 *Works on Paper: Canadian, American & European Artists*, Atelier Gallery, Vancouver
 1993 *Abstraction: Which Way from Here?* curator Jeffrey Spalding, Canada Trust Tower, Calgary
Prints from the Art Institute, curator Wayne Eastcott, Canadian Consulate, Nagoya
 1980 *Salon des Refusés 1980*, curator Matthew Kangas, Soames-Dunn Building, Seattle
 1979 *Affinities: Ten Painters of this Region*, curator Ted Lindberg, Vancouver Art Gallery [Catalogue]
 1978 *Three Person Show*, curator Barry Cogswell, Presentation House Gallery, North Vancouver
 1972 *The Private Patron: BC Art*, curator James Felter, Simon Fraser University Art Gallery, Burnaby
Microprosophus: International Concrete Poetry Show, Evergreen State College, Evergreen, Washington
 1969 *Three Person Show*, Bau Xi Gallery, Vancouver
Group Show, Bau Xi Gallery, Vancouver
 1968 *Two Person Show*, Graduate Student Center, University of British Columbia, Vancouver
 1968 *Festival of Technology & Art*, Ryerson Institute of Technology, Toronto
 1964 *J.A.M.M. Collects*, Stable Gallery, Montreal Museum of Fine Arts
Quebec Painters under Thirty, Stable Gallery, Montreal Museum of Fine Arts

Public Collections

Art Gallery at Evergreen Cultural Centre, Coquitlam
 Art Institute, Capilano University, North Vancouver
 Artists for Kids Trust, North Vancouver
 Burnaby Art Gallery
 Canada Council Art Bank, Ottawa
 Capilano University, North Vancouver
 Carleton University Art Gallery, Ottawa
 City of North Vancouver
 Contemporary Art Gallery (City of Vancouver)
 District of North Vancouver
 District of West Vancouver
 Kamloops Art Gallery
 Kelowna Art Gallery
 Lions Gate Hospital Art Collection (on loan)
 Maltwood Gallery (Coast Art Trust), Victoria
 Nanaimo Art Gallery
 North Vancouver Arts Council
 North Vancouver Museum
 North Vancouver School District
 Simon Fraser University Art Gallery, Burnaby
 St Paul's Hospital Foundation, Vancouver
 Two Rivers Art Gallery, Prince George
 University of Alberta Art Collection, Edmonton
 University of Lethbridge Art Gallery
 University of Victoria
 Vancouver Art Gallery
 Vancouver General Hospital Foundation
 West Vancouver Museum
 West Vancouver School District

Corporate Collections

Christopher Investments, Vancouver
 Citibank Canada, Toronto
 College & Institute Educators Association, Vancouver
 Denbigh Fine Art Services, Vancouver
 Hyatt Regency, New Orleans
 Kernaghan Adjusters, Vancouver
 Koerner Graduate Student Center, UBC, Vancouver
 Lower Canada College, Montreal

McCullough O'Connor Irwin, Vancouver
 McGill Student Society, Montreal
 Metrix Insurance, Vancouver
 North Shore News, North Vancouver
 Protechnical Insurance, Vancouver
 RSVP Reservations, Vancouver
 Securiguard Services, Vancouver
 Toronto-Dominion Bank, Toronto
 Larry Young & Associates, Vancouver

Private Collections

Vancouver, West Vancouver, North Vancouver, Victoria, Kelowna,
 Coquitlam, Prince George; Magog (QC), Montréal, Ottawa, Saskatoon, Toronto;
 Houston, New York, Palm Springs, Point Roberts, Portland, San Francisco,
 Seattle; Berlin, Geneva, Paris, Toulouse; Beirut, Okazaki, Tokyo

Awards / Grants / Commissions

2013 Distinguished Artist Award (Visual Arts), FANS, North Vancouver*
 2013 Exhibitions Grant, Audain Foundation for the Arts, Vancouver
 2003 Aichi Gakusen Faculty Exchange, Okazaki, Japan
 2000 Millennium Print Project, North Vancouver Arts Council
 1998 Exhibitions Grant, Canadian Embassy, Tokyo, Japan
 Special Projects Grant, Capilano University Foundation
 Faculty Development Grant, Capilano University Faculty Association
 1996-1997 Visual Arts Grant, British Columbia Arts Council
 Paid Educational Leave for Poetry / Printmaking, Capilano University
 1986 Mural Commission, The Prow Restaurant, Canada Place
 1981 Broadside Award for Poetry, *The Malahat Review*
 1980-1981 Visual Arts Grant, Canada Council
 1980 Paid Educational Leave for Poetry / Painting, Capilano University
 1976 Short Term Grant for Poetry, Canada Council
 1974 LIP Grant for Painting, City of Vancouver
 1973 Short Term Grant for Poetry, Canada Council
 1970 Short Term Visual Arts Grant, Canada Council
 Graduate Bursary for Poetry, University of British Columbia
 1968-1969 Arts Grant for Poetry, Canada Council
 1966 H.R. MacMillan Award for Poetry, University of British Columbia
 1964-1965 Arts Grant for Poetry, Le Conseil des Arts du Québec
 1964 Chester MacNaughten Award for Poetry, McGill University
 Louis B. Shapiro Award for Poetry, McGill University

Selected Bibliography

Adam, Maxine. "Pier Inspires Vision." *North Shore News* [North Vancouver, BC] 7 July 2000: 13+.
 Bedry, Derek. "Let's Get It Straight." *Langara Journalism Review* 16 (Spring 2012): 12-15.
 Bernard, Christian. Interview with Pierre Coupey. *CBC/Radio-Canada* November 1994.
 Bowcott, Marcus. Preface. *Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
 Bremner, Lary Timewell. "Cutting Out the Tongue: The Ontology of Silence." *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.
 Doctor, Ley. "Expressing Himself Without Words." *North Shore Outlook* 14 March 2013: 13.
 Donaldson, Jesse. "Coupey's Work: Between Memory and Perfection." *thedependent.ca* 16 September 2010
 ———. "It's a Filthy, Perverted Paper:" A History of *The Georgia Straight*. *thedependent.ca* 13 July 2010.
 "Dream Studio." Interview with Pierre Coupey. *Opus Visual Arts Newsletter* November 2011: 1+.
 Fredrick, Brenda. *Celebrating 20 Years of Printmaking*. Catalogue. Burnaby, BC: Burnaby Art Gallery, 2003.
 Godley, Elizabeth. Review of Pierre Coupey: Work on Paper. *Vancouver Sun* 31 October 1987: H12.
 Goodman, Cindy. "Bright Lights: Pierre Coupey at the West Vancouver Museum." *North Shore News* 15 March

2013: A12.

- Goodman, John. "Cap Review Stays Focused on the Horizon." *North Shore News* 22 September 2006: 20-21.
- Griffin, Kevin. "Abstract Works Evoke the Poetry of Memories." *Vancouver Sun* 18 September 2010: F12.
- . "Beyond the Four White Walls." *Vancouver Sun* 1 January 2011: .
- . "Paintings to Sink Into by Pierre Coupey." *twitter.com/CultureSeen* 9 September 2010.
- Gustafson, Paula. "Ars Poetica: The Notations of Pierre Coupey." *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- . "Landscape Meets Visual Language." *Georgia Straight* 22 November 1995: 63.
- Gustafson, Ralph. "New Wave in Canadian Poetry." *Canadian Literature* 32 (Spring 1967): 6-14.
- Hamilton, Jane. "More Than Survival: *The Capilano Review* Celebrates 20 Years." *Arts Access* (Fall 1992): 8.
- Heuser, Alan. "Young McGill Poet's Genuine Inspiration." *Montreal Star* 18 April 1964: np.
- Hodgins, Paul and Stephanie Slater. "Capilano Review Covers Issues." *Ubysey* 23 February 1979: 5+.
- Hoekstra, Matthew. "Life after Death." *Richmond Review* 21 September 2006: 16.
- Johnson, Mia. "Pierre Coupey: Counterpoint / Recent Work." *Preview* (February/March 2008): 52.
- . "Pierre Coupey: Cutting Out the Tongue / Field Work." *Preview* (April/May 2013): 54.
- Kangas, Matthew. "Chromatic Abstractionists: Vancouver Painting of the 70's." *Vanguard* 10 (Jan. 1980): 14-19.
- . *Epicenter: Essays on North American Art*. New York: Midmarch Arts Press, 2005.
- Keziere, Russell. "Exporting Credibility." *Vanguard* 1 (February 1978): 5-7.
- . Review of *New Work / 1980-1981*. *CBC* 15 May 1981.
- Kunard, Andrea. "Pierre Coupey: Presentation House." *Vanguard* 7 (September 1981): 37.
- Lawrence, Robin. "Intriguing Coincidences Don't Make Art Equal." *Vancouver Sun* 25 November 1995: D4.
- Leidenfrost, Wayne. Photo Essay. "Coupey on Canvas." *Province* 2 November 1992: A22.
- Levy, Dawn, ed. "Class Acts." *Lion* (Spring/Summer 2011): 38-43.
- Lindberg, Ted. Introduction. *Affinities: Ten Painters of this Region*. Catalogue. Vancouver: Vancouver Art Gallery, 1979.
- Lips-Dumas, Fabienne. Interview with Pierre Coupey. *Courants du Pacifique*. CBC-TV 18 October 1998.
- Mays, John Bentley. "Abstractly Speaking, Calgary Is Where It's At." *Globe and Mail* 25 September 1993: C5.
- McNaughton, Duncan. "An Immunity." Broadside. Madeira Park, BC: High Ground Press, 2002.
- . Preface. *Notations 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Martens, Darrin. "Reflections of Place -- North Shore Inspirations." *Arts Alive* 3 (July/August 2000): 6-9.
- . "Tangle: The Paintings of Pierre Coupey." *Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Mertens, Susan. "Splashin' Passion." *Vancouver Sun* 16 May 1981: B1.
- Morrison, Darrin and Astrid Heyerdahl. Curators' Statement. *Pierre Coupey: Cutting Out the Tongue / Selected Work 1976-2012*. Catalogue. West Vancouver / Coquitlam: West Vancouver Museum / Art Gallery at Evergreen, 2013.
- Owens, Yvonne. "Pierre Coupey: Visual Linguist." *Artichoke* Spring 1996: 15- 18.
- Pearson, Gary. Review of *The Point Is*. *Border Crossings* 30.4 (2011/2012): 119-21.
- Perry, Art. "Hail to the Group of Ten." *Province* 16 September 1979: *The Magazine* 7.
- . "Palette Power Returns." *Province* 14 May 1981: D1.
- . "Visual Homage Paid to Poetry." *Province* 3 November 1987: 34.
- "Pierre Coupey: A Special Section." *The Capilano Review* 1st ser. 13 (Spring 1978): 89-120.
- Priegert, Portia. "For the Love of Poetry and Art." *Kelowna Daily Courier* 16 October 2011: eVent 1.
- . Review of *The Point Is*. *gallerieswest.ca* 5 December 2011.
- Rosenberg, Ann. "Amble in World of Wonders." *Vancouver Sun* 21 November 1992: C9.
- . Curator's Statement. *Pierre Coupey & Harry Stanbridge: Recent Works*. Surrey: Surrey Art Gallery, 1988.
- . Review of *Variations done for bpNichol*. *Vancouver Sun* 1 December 1990: D11.
- Shepherd, Jeremy. "Poetic Painter: Pierre Coupey at West Vancouver Museum." *North Shore News* 15 March 2013: A13 +.
- Sherrin, Robert. Review of *Between Memory and Perception*. *canadianart.ca* October 2010.
- Strong, Gregory. "Pierre Coupey: *Notations* at Canadian Embassy Gallery." *Artichoke* Fall/Winter 1998: 52-54.
- Tallman, Warren. "Wonder Merchants: Modernist Poetry in Vancouver during the 1960's." *Boundary 2: A Canadian Issue* 3.1 (Fall 1974): 57-90.
- Tiley, Jim. "Pierre Coupey at Studio Gallery Nine." *Art Magazine* September/October 1982: 39-40.
- Tuytens, Deborah, ed. *Reflections of Place: Visions of the North Shore*. Catalogue. West Vancouver: West Vancouver Museum & Archives, 2000.

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- Visions of the North Shore*. Dir. Ken Barbour. Videocassette. North Vancouver Arts Council, 2003.
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- Wood, Alan. Preface. *Pierre Coupey: New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.
- Wylie, Liz. *The Point Is: Pierre Coupey / Landon Mackenzie / Martin Pearce / Bernadette Phan / Bryan Ryley*. Catalogue. Kelowna: Kelowna Art Gallery, 2011.
- . "Artists Make Their Point in Abstract/Representational Terms." *Kelowna Capital News* 29 September 2011.

Publications

- Bring Forth the Cowards*. Montreal: McGill Poetry Series, 1964.
- Circle Without Center*. Vancouver: Talonbooks/Very Stone House, 1968.
- Counterpoint: Recent Work*. Catalogue. Vancouver: Gallery Jones, 2008.
- Cutting Out the Tongue: Selected Work 1976-2012*. Catalogue. West Vancouver/Coquitlam: West Vancouver Museum/Art Gallery at Evergreen, 2013.
- Four Island Poems*. Prince George: Caledonia Writing Series, 1975.
- New Work / 1980-1981*. Catalogue. North Vancouver: Presentation House Gallery, 1981.
- Notations / 1994-1998*. Catalogue. Tokyo: Canadian Embassy Gallery, 1998.
- Requiem Notations I-IX*. North Vancouver/Coquitlam: The Capilano Review/Evergreen Cultural Center, 1998.
- Tangle*. Catalogue. Burnaby: Burnaby Art Gallery, 2006.
- Terminal Series*. Prince George: Caledonia Writing Series, 1973.

Publications Edited

- The Capilano Review*, founding editor 1971-1976; editor 1989-1991; assistant editor 1987-1989, 2002
- The Georgia Straight*, founding co-editor, 1967-1968
- The Western Gate*, founding co-editor, 1968

Anthologies

- Baird, Jean, David McFadden, and George Stanley, eds. *71 + for GB*. Toronto: Coach House, 2005.
- Beny, Roloff. *To Every Thing There Is A Season*. Ed. Milton Wilson. Toronto: Longmans, 1968.
- Brown, Jim and David Phillips, eds. *West Coast Seen*. Vancouver: Talonbooks, 1969.
- bissett, bill, ed. *The Last Blewointment Anthology: 1963-1983*. Vancouver: Nightwood, 1985.
- Davey, Frank and bpNichol, eds. *Open Letter* 5th ser. 2 (Spring 1982).
- Ganter, Brian, ed. *The Capilano Review: The Manifesto Issue* 3rd ser.13 (Spring 2011).
- Geddes, Gary, ed. *Vancouver: Soul of the City*. Vancouver: Douglas & McIntyre, 1986.
- Gustafson, Ralph, ed. *Penguin Book of Canadian Verse*. London: Penguin, 1967.
- Houglum, Brook, ed. *The Capilano Review: The George Stanley Issue* 3rd ser.14 (Spring 2011).
- . *The Capilano Review: 40th Anniversary Issue* 3rd ser.17 (Spring 2012).
- Kemp, Penny, ed. *WestCoast Works*. London, ON: Applegarth Follies, 1977.
- Kernaghan, Patti, comp. and Jenny Penberthy, ed. *One More Once: for Pierre Coupey's 70th*. North Vancouver: CUE, 2012.
- Kroetsch, Robert, ed. *Boundary 2: A Canadian Issue*. 3.1 (Fall 1974).
- Mahood, Aurelea, ed. "Everything Is Deep Enough:" *Pierre Coupey at 70*. *ti-TCR: A Web Folio* 5 (Fall 2012).
- Montagna, Richard. Photo Exhibition. *The Faces of Visions*. West Vancouver: Ferry Building Gallery, 2000.
- Mortifee, Anne. Musical. *Love & Maple Syrup*. Ottawa: National Arts Center, 1964.
- Nield, John, Graham Fletcher and Unsah Tabassum. *AQA GCSE English: Skills for Language & Literature Teacher Guide + CD*. Deddington, England: Philip Allan, 2010.
- Northern Examinations and Assessment Board. *NEAB Anthology 1998: English Literature*. Manchester, England: Heinemann, 1996.
- Penberthy, Jenny, ed. *The Capilano Review: The Capilano College Issue* 3rd ser.1 & 2 (Spring 2007).
- . *The Capilano Review: Moodyville* 3rd ser. 8 (Spring 2009).
- . *The Capilano Review: The Sharon Thesen Issue* 3rd ser.5 (Winter 2008).
- Phillips, David and Hope Anderson, eds. *The Body*. North Vancouver: Tatlow House, 1979.
- Reid, Carol, ed. *Can You Hear Me Now: A Tribute to Jamie Reid*. North Vancouver: Blue Window, 2011.

Visser, Lisa, ed. *Dear Established Artist: Correspondence From an Emerging Artist*. Kingston: lisavisser.org, 2006.
 Wah, Fred, ed. *West Coast Line: The Roy Miki Issue* 42.1 (2008).

Covers / Broadside

A Book of Days I: Lorca. Cover. Jack Hannan, *Rhythm to Stand Beside*. Toronto: Cormorant, 2013.
A Book of Days X. Cover. Barry McKinnon, *The Center*. Prince George: Caitlin, 1995.
 "The Alphabet of Blood." Visual Writing: Documents in Concrete & Visual Poetry: Ubu Editions, 2011.
 "Compass." Broadside. North Vancouver: *The Capilano Review*, 1976.
Field IV (detail). Cover. *One More Once: for Pierre Coupey's 70th*. North Vancouver: CUE, 2012.
Journal Drawing #33. Cover. *The Capilano Review* 1st ser.13 (Spring 1978).
Late Fragment. Cover. Eloise Coupey, *Digital Business*. 2nd ed. Upper Saddle River, NJ: Prentice Hall, 2005.
Map. Cover, Graphics. Richard Rathwell, *Rules of the River*. Vancouver/London: DaDaBaBy/Blue Orange, 2007.
Notations 15. Cover. Eloise Coupey, *Marketing and the Internet*. Upper Saddle River, NJ: Prentice Hall, 2001.
Notations 20: As If. Cover. Daniel Karasik, *Hungry*. Toronto: Cormorant, 2013.
Notations 25. Cover. Marilyn Gear Pilling, *A Bee Garden*. Toronto: Cormorant, 2013.
Notations 28. Cover. Amanda Jernigan, *All the Daylight Hours*. Toronto: Cormorant, 2013.
Nursery, Maple Ridge (detail). Cover. *The Capilano Review* 3rd ser.1 & 2 (Spring 2007).
One More Once. Cover. Burnaby Art Gallery: Annual Report 2006. Burnaby: Burnaby Art Gallery, 2006.
A Pair of Dark Glasses. Cover. *The Body*. North Vancouver: Tatlow House, 1979.
Billy Little on Hornby. Cover Photographs. Billy Little, *St. Ink: Selected Poems*. North Vancouver: CUE, 2008.
 "Rainbow." Broadside. Prince George: Gorse, 1981. [*The Malahat Review* Broadside Award, 1981]
Requiem Diptych I (Altered version). Cover. *The Capilano Review* 2nd ser.26 (Fall 1998).
 "To Will Is To Stir Up Paradox." Broadside. Vancouver: UBC Festival of the Arts, 1967.
Untitled. Cover. *NMFG* 11 (1976). [Gordon Lockhead, ed.]
Untitled Drawing. Cover. Brian Fawcett, *Creatures of State*. 1st ed. Vancouver: Talonbooks, 1982.
Variations done for bpNichol 6. Cover. *Beyond Tish: West Coast Line* 25.1 (1994).

Selected Readings / Lectures / Talks

Aichi Gakusen College, Okazaki, Japan, 2003
 Art Gallery at Evergreen Cultural Centre, Coquitlam, 1999, 2013
 Burnaby Art Gallery, 2006
 Capilano University, North Vancouver, 1992, 1995, 1998, 1999, 2000, 2004, 2007, 2010
 College of New Caledonia, Prince George, 1977, 1978
 Ferry Building Gallery, West Vancouver, 2012
 Gallery Jones, West Vancouver, 2011
 Glendon College, York University, Toronto, 1980
 Kelowna Art Gallery, 2011
 Kontakte Gallery, Toronto, 1980
 Langara College, Vancouver, 1996
 Malaspina College, Powell River, 1977, Nanaimo, 1979
 McGill University, Montreal, 1964, 1984
 North Vancouver City Library, 1978, 2009, 2012
 North West College, Hazelton, 1978
 Opus, North Vancouver, 2010
 R2B2 Books, Vancouver, 1989
 Scarborough College, University of Toronto, 1982
 Selkirk College, Nelson, 1978
 Seymour Art Gallery, North Vancouver, 1995, 1997
 Simon Fraser University, Vancouver, 2011
 University of British Columbia, Vancouver, 1967
 University of Calgary, 1991
 Vancouver East Cultural Center, 1986
 West Vancouver Museum, 2013

Related Experience

Ambleside Arts Advisory Council, West Vancouver, 2011-2012
 Artist in Residence / Artists for Kids Trust, West Bay School, West Vancouver, 2001
 Arts Awards Juries, Canada Council Explorations Program, Vancouver, 1995
 Arts Awards Jury, North Shore Arts Commission, North Vancouver, 1994
 President, Capilano Press Society, Board of Directors, 1992- present
 Chief Steward, Capilano University Faculty Association, North Vancouver, 1983-1985
 Coast Art Trust, Board of Directors, 2005-2007
 Harmony Arts Festival Jury, West Vancouver, 2012
 Presentation House Gallery, Board of Directors, 2001-2007
 Province of British Columbia Creative Writing Articulation Committees, 1986-2002

Capilano University Committees

The Capilano Review Writing Institute Advisory Committee
 Capilano University Art Advisory Committee
 Capilano University Aichi Gakusen Exchange Committee
 Capilano University Dean of Arts Search Committee
 Capilano University Foundation Capital Planning Committee
 Capilano University Food Services Committee
 Capilano University Foundation Special Projects Committee
 Capilano University Studio Art Advisory Committee
 Humanities Division Faculty Evaluation Committee
 Humanities Division Koerner Lecture Series Committee
 Humanities Division Reading Series Committee

Academic Positions

Instructor, English Department, Capilano University, North Vancouver, 1970-2003 (RFT), 2003-2011 (NREG)
 Coordinator, English Literature, English Department, Capilano University, North Vancouver, 1978-1979
 Summer Coordinator, Humanities Division, Capilano University, North Vancouver, 1981-1984, 1986, 1996, 1999
 Teaching Assistant, English Department, University of British Columbia, Vancouver, 1965-1966, 1969-1971

Education

Certificate (Printmaking), Art Institute, Capilano University, North Vancouver, 1992
 Master of Arts (English / Creative Writing), University of British Columbia, Vancouver, 1971
 Académie Julian (Drawing) / Atelier 17 (Printmaking), Paris, 1964-1965
 Bachelor of Arts (English / Creative Writing), McGill University, Montreal, 1964
 Senior Matriculation, Lower Canada College, Montreal, 1960
 Junior Matriculation, Lower Canada College, Montreal, 1959

Representation

Gallery Jones
 1725 West Third Avenue
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Odon Wagner Contemporary
 198 Davenport Road
 Toronto ON
 Canada M5R 1J2

Websites

coupey.ca
 coupey.com
 galleryjones.com
 odonwagnergallery.com
 thecapilanoreview.ca